

Meg Mitchell  
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## **Curriculum Vitae**

### **Education**

MFA	2008	Sculpture / New Genres	University of Maryland, College Park
BFA	2004	Sculpture	University of South Florida (with special distinction)

### **Professional Experience**

August 2008 - present	Assistant in Art – Digital Foundations and Media	Florida State University
August 2005 - June 2008	Graduate Teaching Assistant	University of Maryland, College Park

### **Exhibition Record** (\* solo and two-person shows marked by asterisk)

2009 The White Show, Signs of Life Gallery, Lawrence, KS  
Dead/Live Video Festival, Pozen Art Center, Massachusetts College Of Art, Boston, MA  
\*Meg Mitchell: Embodied Transcendence, Greenbelt Art Center, Greenbelt, MD  
FSU Faculty Exhibition, *Museum of Fine Arts*, Tallahassee, FL  
Satellites: Lights on Tampa, City of Tampa Public Art Commission, Tampa, FL

2008 Picturing Politics 2008: Artists Speak to Power, *Arlington Art Center*, Arlington, VA  
*Academy 2008*, Conner Contemporary Art, Washington, D.C.  
*MFA 2008: MFA Thesis Exhibition*, The Art Gallery at the University of Maryland, College Park, MD

2007 \**Ian and Jan: The Washington Body School*, D.C. Art Center, Washington, D.C.  
Exhibition Advisors: Rex Weil & Central Intelligence Art  
Ian and Jan was produced in collaboration with Jeffrey Cudlin  
*Midpoint*, The Union Gallery, College Park, MD  
*The Transmodern Age Performance Festival*, Creative Alliance, Baltimore, MD  
*Ian and Jan*, The 14 Karat Cabaret, Baltimore, MD (live performance)  
*Yarns form the Material World*, Cubicle Ten, Baltimore, MD

- 2006 *Lands of Freedom*, Generator Projects, Dundee, Scotland  
*Definite Limits*, Visual Art Studio, Richmond, VA  
*Martin and Lewis*, The Whole Gallery, Baltimore, MD  
*Ian and Jan*, 14 Karat Cabaret, Baltimore, MD (screening)
- 2004 \**Meg Mitchell: Surfacing*, Covivant Gallery, Tampa, FL  
\**Meg Mitchell: Reaction(airy)*, Centre Gallery, Tampa, FL  
*USF Juried Student Art Exhibition*, Contemporary Art Museum, Tampa, FL  
Juror: Allan McCollum, visiting associate professor, Massachusetts Institute of Technology  
*Gala Corina – Ser Libre*, Tampa, FL  
*Carry On*, Covivant Gallery, Tampa, FL  
The Industrial Carnival, Tampa, FL  
with the Slapdown! performance troupe  
Miami Now, Edge Zones: World Arts Building, Miami, FL  
with the Slapdown! performance troupe
- 2003 *USF Juried Student Art Exhibition*, Contemporary Art Museum, Tampa, FL  
Juror: Elyse Goldberg, director, James Cohan Gallery  
*Gala Corina - Milagro*, Tampa FL
- 2002 *Object Me*, Covivant Gallery, Tampa, FL

#### **Grants / Awards**

- 2010 Integrative Teaching ThinkTank Fellowship
- 2008 Florida State University Research Foundation, Equipment and Infrastructure Enhancement Grant, "A 3D Scanner and Laser Cutter for a Form Physicalization Lab for Creative Research (*Form Lab*)"
- 2004 James Rosenquist Materials Award

#### **Lectures**

- April 2009 "Data Visualization in the Processing Development Environment: From Art to Computer Science and Back Again." NSF CPATH Workshop: Revitalizing Computer Science Education Through the Science of Digital Media, Jennifer Burg & Conrad Gleber, Principal Investigators.

## ***Bibliography***

- Andrew Kozlowski, "Picturing Politics" Art Papers, September/October, 2008
- J.W. Mahoney, "Report from Washington D.C.: To a Different Drum" Art in America, May, 2008
- Kriston Capps, "There's a Party Over Here?" The Washington City Paper, Dec 26, 2007
- Jessica Dawson, "They've Made a Mockery of the Color School," The Washington Post, May 23, 2007
- Kriston Capps, "Ian and Jan: The Undiscovered Duo," The Washington City Paper, May 24, 2007
- Brett McCabe, "The Year in Art," Baltimore City Paper, December 13, 2006
- Brett McCabe, "Straight Not: Artists Collaborate for Laffs," Baltimore City Paper, August 09, 2006
- JoElen Schilke, "Art in your Ear" Radio Review, WMNF, April 2003

## ***References***

Brandon Morse, Associate Professor of New Media, Graduate Director, University of Maryland  
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Rex Weil, D.C. area editor, ArtNews, Adjunct Professor of Art Theory, University of Maryland  
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